

Benjamin Hochman

piano



"A white-heat
performance."

-The Vancouver Sun



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Benjamin Hochman
Biography
2011—2012 Season

Winner of 2011's prestigious Avery Fisher Career Grant, Pianist **Benjamin Hochman** has achieved widespread acclaim for his effortless and thoughtful performances as an accomplished orchestral soloist, recitalist and chamber musician. After his successful recital debut at the Metropolitan Museum of Art, he became a strong musical presence in New York through his concerts with the New York Philharmonic and the American Symphony Orchestra, his Carnegie Hall debut with the Israel Philharmonic and appearances at the 92nd Street Y. Mr. Hochman has performed with the Chicago, Pittsburgh, American, Cincinnati, Houston Symphony and Istanbul State Orchestras, the Seattle, San Francisco, Vancouver, New Jersey and Portland Symphonies, the New York String Orchestra, Prague Philharmonia and the National Arts Centre Orchestra in Canada under eminent conductors such as Kazuyoshi Akiyama, Leon Botstein, Nir Kabaretti, Jaime Laredo, Jun Märkl, Daniel Meyer, Arthur Post, Lucas Richman, Bramwell Tovey, Kaspar Zehnder and Pinchas Zukerman. He has appeared in his native Israel with the Israel Philharmonic Orchestra, Tel Aviv Soloists, the Raanana and Jerusalem Symphonies, and has joined conductor Pinchas Zukerman and the Chicago Symphony Orchestra in a Mozart Piano Concerto project with Hubbard Street Dance Chicago.

Past festival highlights include Ravinia, Caramoor, Marlboro, Santa Fe, Bard, Bridgehampton, Gilmore, Vail, An Appalachian Summer and Vancouver in North America, as well as international festivals such as Lucerne, Spoleto, Verbier, Ruhr, and Prussia Cove. Mr. Hochman has performed internationally at such major halls as the Concertgebouw, the Louvre, Tivoli Theatre, l'Auditori de Barcelona, Suntory Hall in Tokyo and Kumho Art Hall in Seoul. A masterful collaborator, Benjamin Hochman has worked with the Tokyo, Mendelssohn, Casals, Prazak and Daedalus Quartets, the Zukerman ChamberPlayers, members of the Guarneri and Orion Quartets, Miklós Perényi, Ralph Kirshbaum, Jaime Laredo, Sharon Robinson, Cho-Liang Lin and Ani Kavafian. As a dedicated advocate for contemporary music, he has performed works by Kurtág, Carter, Lutoslawski, and Andriessen, and has worked closely with such

notable composers as Krzysztof Penderecki, Philippe Hurel, Osvaldo Golijov and Tania Leon, among others.

Benjamin Hochman has previously been selected to participate in prestigious residencies around the world such as the Chamber Music Society Two at Lincoln Center, Isaac Stern's International Chamber Music Encounters in Israel and Carnegie Hall's Professional Training Workshops with Osvaldo Golijov and Dawn Upshaw.

Highlights of Mr. Hochman's 2011-2012 season include solo recitals in New York, Chicago, Baltimore, Jerusalem and Washington, DC, performing works by Bartók, Brahms, Schubert and Peter Lieberon. At his alma mater, the Curtis Institute of Music, he performs alongside such distinguished artists as oboist Liang Wang and violinists Jaime Laredo and Jennifer Koh. He performs Beethoven's Piano Concerto No. 3 with the Bangor Symphony Orchestra, Ravel's Piano Concerto in G Major with the Boulder Philharmonic Orchestra, Rachmaninov Piano Concerto No.2 with the East Carolina University Symphony Orchestra and Mendelssohn's Concerto for Violin and Piano with violinist Jennifer Koh and the Asheville Symphony. He takes part in two performances at New York's 92nd Street Y celebrating violinist/conductor Jaime Laredo's 70th birthday as well as chamber music performances with St. Luke's Chamber Ensemble.

In addition to the 2011 Avery Fisher Career Grant, Mr. Hochman received the "Outstanding Pianist" citation at the Verbier Academy, the Festsraza Award from the Curtis Institute of Music, second prize at the Melbourne International Chamber Music Competition, the "Partosh Prize" awarded by the Israeli Minister of Culture for best performance of an Israeli work and first prize at the National Piano Competition of the Rubin Academy of Music in Jerusalem. His performances have been broadcast on National Public Radio's *Young Artist Showcase* and *Performance Today*, CBC (Canada), ABC (Australia), Radio France, and Israel's *Voice of Music* radio station, as well as on the European television network, *Mezzo*. In 2009 he released his first album on Artek entitled *Introducing Benjamin Hochman*, featuring Bach's Partita No. 4 in D and Partita No. 6 in E minor, Berg's Sonata, Op. 1 and Webern's Variations Op. 27.

Born in Jerusalem, Benjamin Hochman began his studies with Esther Narkiss at the Conservatory of the Rubin Academy in Jerusalem and Emanuel Krasovsky in Tel Aviv. He is a graduate of the Curtis Institute of Music and the Mannes College of Music where his principal teachers were Claude Frank and Richard Goode. Mr. Hochman's studies were supported by the America-Israel Cultural Foundation and he is an Associate Professor of Piano at East Carolina

University. Benjamin Hochman is a Steinway Artist and lives in New York City with his wife, violinist Jennifer Koh. His website is www.benjaminhochman.com.

JULY 2011 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS.