

# Benjamin Hochman

piano



"A white-heat  
performance."

*-The Vancouver Sun*



KIRSHBAUM DEMLER & ASSOCIATES, INC.

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**Benjamin Hochman  
Program Biography  
2011—2012 Season**

Winner of 2011's prestigious Avery Fisher Career Grant, pianist **Benjamin Hochman** has earned widespread acclaim for his performances with the New York and Israel Philharmonics and the Chicago, Cincinnati, New Jersey, Pittsburgh and Vancouver Symphonies, among others. He has collaborated with the Tokyo, Mendelssohn, Casals, Pražák and Daedalus Quartets, the Zukerman Chamber Players, members of the Guarneri and Orion Quartets and with Miklós Perényi, Jaime Laredo, Cho-Liang Lin and Ani Kavafian. In 2009 he released his first album on Artek featuring solo works of Bach, Berg and Webern.

Highlights of Mr. Hochman's 2011-2012 season include solo recitals in New York, Chicago, Baltimore, Jerusalem and Washington, DC, featuring works by Bartók, Brahms, Schubert and Peter Lieberon. At his alma mater, the Curtis Institute of Music, he appears alongside such distinguished artists as oboist Liang Wang and violinists Jaime Laredo and Jennifer Koh. He performs Beethoven's Piano Concerto No. 3 with the Bangor Symphony Orchestra, Ravel's Piano Concerto in G Major with the Boulder Philharmonic Orchestra, Rachmaninov Piano Concerto No. 2 with the East Carolina University Symphony Orchestra and Mendelssohn's Concerto for Violin and Piano with violinist Jennifer Koh and the Asheville Symphony. He takes part in two performances at New York's 92nd Street Y celebrating violinist/conductor Jaime Laredo's 70<sup>th</sup> birthday as well as chamber music performances with St. Luke's Chamber Ensemble.

A regular guest at international music festivals, Hochman has appeared at Ravinia, Caramoor, Vail, Gilmore, Marlboro, Lucerne, Prussia Cove, Spoleto/Italy, Vancouver and many others. He has participated in three prestigious residencies: Chamber Music Society Two at Lincoln Center, Isaac Stern's International Chamber Music Encounters in Israel, and Carnegie Hall's Professional Training Workshops.

Born in Jerusalem, Hochman is a graduate of the Curtis Institute of Music and the Mannes College of Music, where his principal teachers were Claude Frank and Richard Goode. His studies were supported by the America-Israel Cultural Foundation and he is an Associate Professor of Piano at East Carolina University. Benjamin Hochman is a Steinway Artist. His website is [www.benjaminhochman.com](http://www.benjaminhochman.com).

**AUGUST 2011 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS.**